

objective

To further expand my design skills in graphic design and web design, while still being able to use my seasoned skills as an illustrator.

STEPHEN SCHILDBACH

9305 48th Ave. S., seattle, WA 98115
www.schildbachdesign.com
schildbach@gmail.com
c 206-427-1392

experience

GRAPHIC DESIGNER & WEB DESIGNER

2005-present. along with illustration, I have been freelancing for the past three years as a graphic designer and web designer creating **logos, brochures, and websites** for various individuals and non-profits. Three major projects this year have been designing the interiors and covers of **six educational books** and designing and developing the new website for the **NW Dharma Association**.

ILLUSTRATOR

Full time profession 1996-2001. Part time profession 2002-present. For the past 12 years, I have been a **freelance illustrator**, creating images for magazines, newspapers, books, and other printed material. Editorial illustration has been my focus, but my work also has appeared in advertisements, children's books, packaging, posters, textbooks, and on public buses.

INSTRUCTOR

2002-2004. University of Washington's Experimental College. Taught college students and adults in the community the techniques of acrylic painting part time. **2003-present. Seattle Academy of Fine Art** (now Gage Academy of Art). Teaching drawing and painting to 12-18 year olds part time.

PAINTER

2002-present. Creating mixed media paintings for sale at local galleries, cafés and restaurants.

GRAPHIC DESIGNER

1994-1995. Assistant Designer at Chelsea House Publishers, New York, NY.

clients

Graphic Design Clients. Quantum Learning Network, Los Angeles, CA.; Stagnito Comm., Deerfield, IL

Web Design Clients. Musicians' Association of Seattle, Seattle, WA.; NW Dharma Association, Seattle, WA; Cancerscribe, Seattle, WA; Solstice Psychiatric Consulting, P.C., New York, NY

Illustration Clients. (Advertising) Tommy Hilfiger, Estée Lauder, Diadora, Microsoft, TIAA-CREF, Group Health, Seattle University, NW Folklife Festival **(Magazines & Newspapers)** Money Magazine, Business Week, Consumer Reports, Harvard Business Review, Seventeen, Utne Reader, Seattle Magazine, The New York Times, The Washington Post, The Village Voice, The Seattle Weekly **(Books, Textbooks & Children's Books)** Prentice Hall, Harcourt College, McGraw Hill

computer skills

InDesign CS. Intermediate knowledge

Quark XPress. Basic Knowledge

Photoshop CS. Advanced knowledge

Illustrator CS. Intermediate knowledge

HTML, CSS, JS & PHP. Intermediate knowledge

Dreamweaver MX. Intermediate knowledge

competitions

American Illustration. '03 & '05 juried website

Society Of Illustrators LA. '05 juried website

education

School of Visual Concepts. Continuing Education in Graphic Design & Web Design, 1995-present

Savannah College of Art and Design. Savannah, GA, MFA, Illustration, 1993

Syracuse University. Summer Program, Florence, Italy, Visual Art and Art History, 1990

St. Lawrence University. BA, Fine Art 1991